

Ten Days for Oppositional Architecture

Towards Post-Capitalist Spaces

New York, November 12 – 21, 2009 Gair Building No 6, 81 Front Street, Brooklyn, NY 11201

The transformation of the urban landscape within the last decades has increasingly been dominated by the demands of capitalist utilization. Due to the current crisis, however, which goes far beyond a mere crisis of the real estate and financial market, these neoliberal politics and attendant forms of production of space have been subject to a loss of legitimation. For this reason, not only do the dominance and promises of the privatization model, the free market and private property have to be questioned, but also the conventions of the space-producing professions that follow and materialize these policies.

In this context the event "Ten Days for Oppositional Architecture" takes up the task of exploring possibilities and conditions of a socially committed architectural practice. Therefore the narrow boundaries of the profession have to be left behind. We hence invite activists, geographers, architects, planners, and economists representing different critical approaches to discuss and develop concepts and practices that not only try to oppose and challenge the capitalist mode of production of space, but also try to go beyond it – strategies of de-commodification, re-appropriation and alternative production of space. We will look at already existing spatial actions of resistance as well as search for possibilities to further theorize them: How can these strategies and alternative practices be turned into social and political forces towards postcapitalist spaces?

All events are public. All those interested are welcome. Free dinner will be served during discussion evenings. An exhibition and a reading corner will support and document the discussions.

on occasion of



A project by



organized by Oliver Clemens, Sabine Horlitz, Anita Kaspar, Kim Förster www.anarchitektur.com

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Institut für Auslandsbeziehungen e. V.

Performa 09 (November 1-22, 2009) is the third biennial of new visual art performance presented by Performa, a non-profit multidisciplinary arts organization dedicated to exploring the critical role of live performance in the history of twentieth century art and to encouraging new directions in performance for the twenty-first century. www.performa-arts.org

Program

2 – 6 pm

7 pm

10 pm

			Opening Reception		
Thursday, November 12	7 pm				
The Decommodification of H	lousing				
Discussion with James deFilip New Brunswick · Esther Wang Organizing Asian Communitie	pis, geographer, Rutgers University, g and Helena Wong of CAAAV, s, New York				
				Friday, November 13	7 pm
			Bar + programming by Lize of Radical Cartography*	Mogel and Alexis Baghat, An	Atlas
Saturday, November 14	7 pm				
The Real Estate Crisis, Private F	Property and the Prospects of Planning				
Discussion with David Kotz, eco Amherst · Teddy Cruz, architect	onomist, University of Massachusetts , San Diego				
				Sunday, November 15	7 pm
			Bar + programming by tba*		
Monday, November 16	7 pm				
On the Commons: Taking ve	ersus Granting Rights				
	n, historian, University of Toledo · Brett ure Corridor, Urbana · Rob Robinson York				
				Tuesday, November 17	7 pm
			Bar + programming by comr	non room*	
Wednesday, November 18	7 pm				
Territory as a Means of Strug	ggle				
Discussion with United Worker City University New York	s, Baltimore · Neil Smith, geographer,				
				Thursday, November 19	7 pm
		Bar + programming by Amanda Schachter and Alexander Levi of SLO architecture*			

			Thursday, November 19	7 pm			
		Bar + programming by Amanda Schachter and Alexander Lev of SLO architecture*					
Friday, November 20	7 pm						
Reclaiming Capitalist Spaces							
Discussion with Janelle Cornwell and Julie Graham, geographers, University of Massachusetts Amherst · Max Rameau of Take Back the Land, Miami							
			Saturday, November 21	12 pm			
Towards Post-Capitalist Spaces							
Lecture by David Harvey, geographer, City University New York							

Workshops with special guests*

Final presentation and discussion

Party